

L'Uomo della Sindone

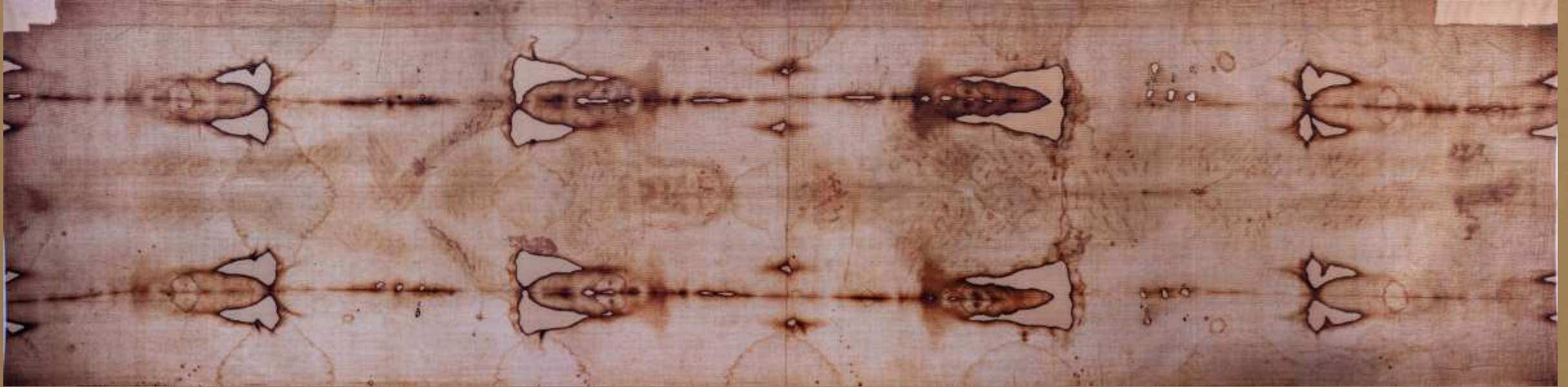
Documentazione fotografica delle varie fasi di
lavorazione e realizzazione dell' opera in gesso



Immagine sindonica di partenza dopo il restauro del 2002

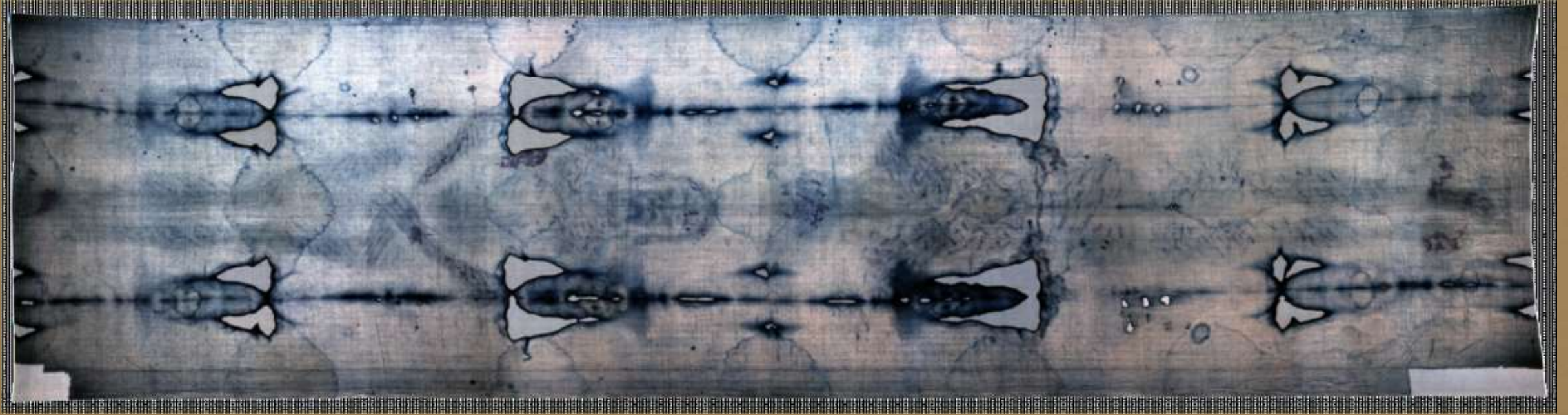
Digitalizzata e scalata alle misure ufficiali del centro internazionale di sindonologia di Torino

4425

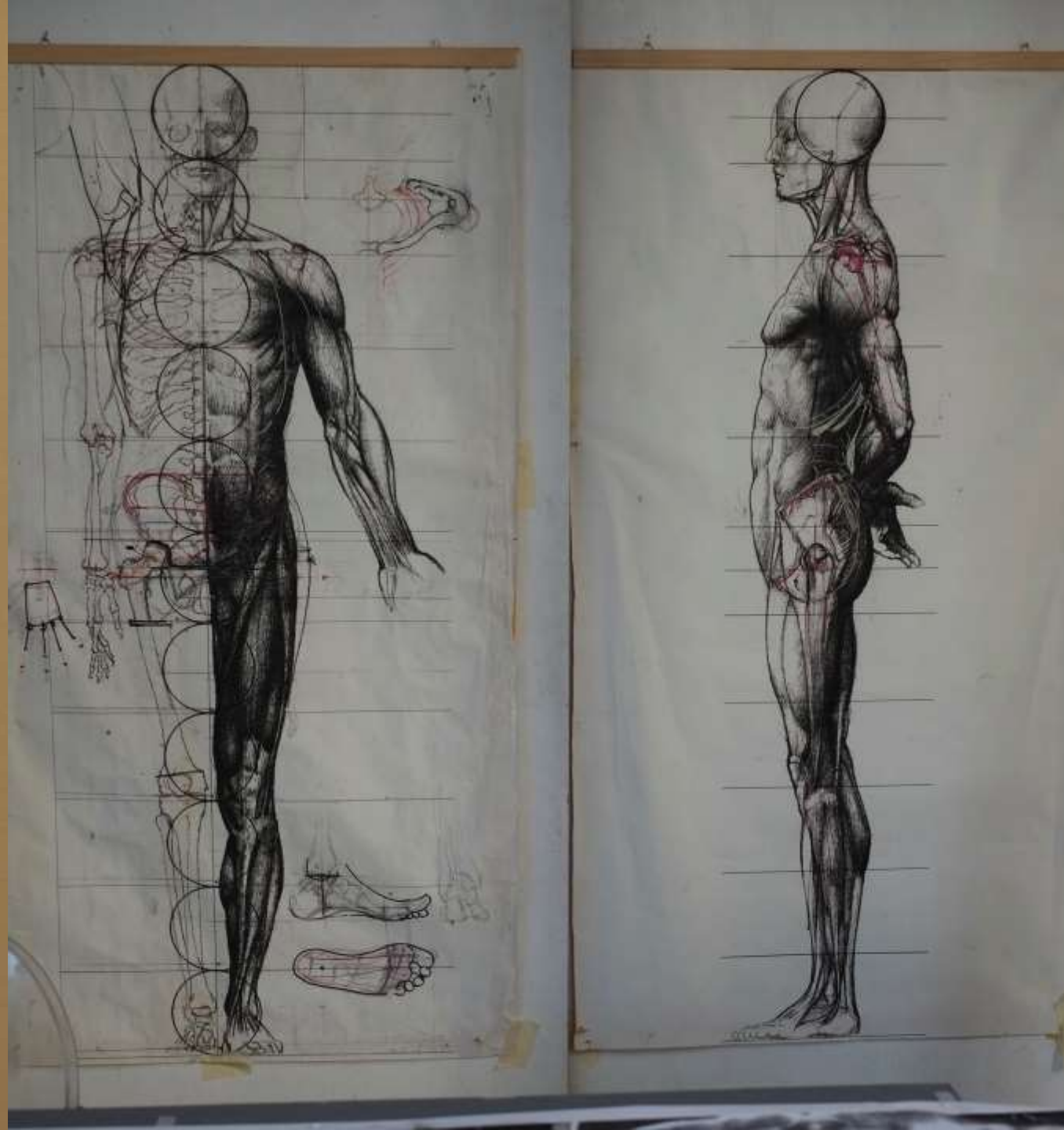


4415

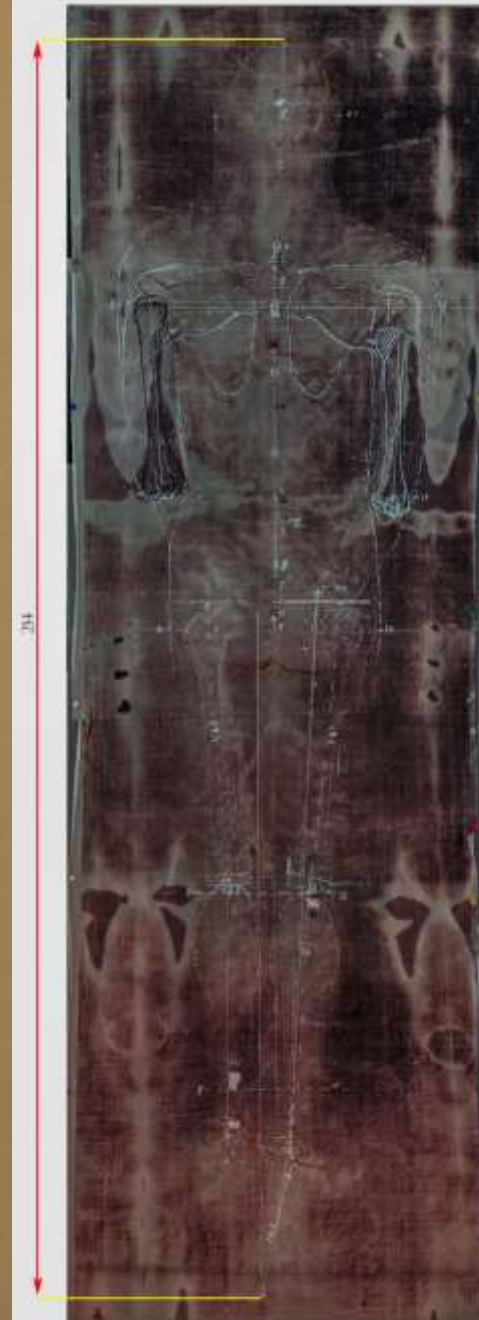
Elaborazione, specchiatura e filtratura positiva e negativa



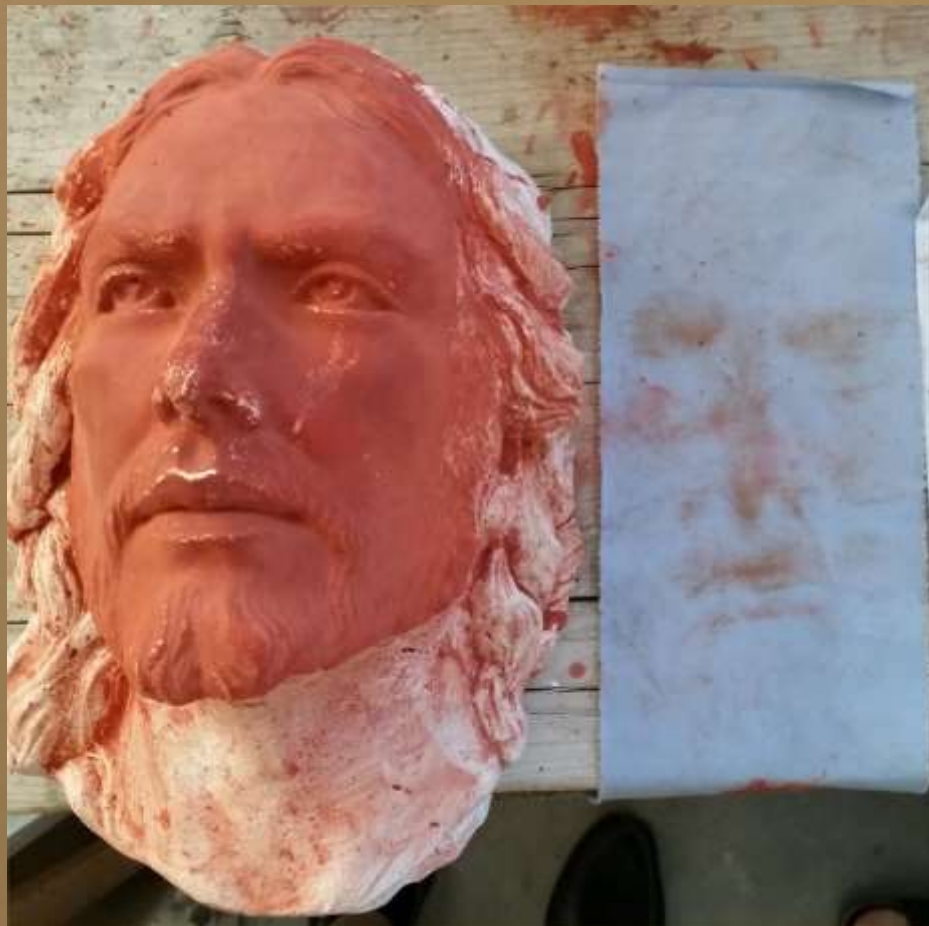
Rapporti anatomici
testa corpo (1:8)
sfera cranica (1:11)



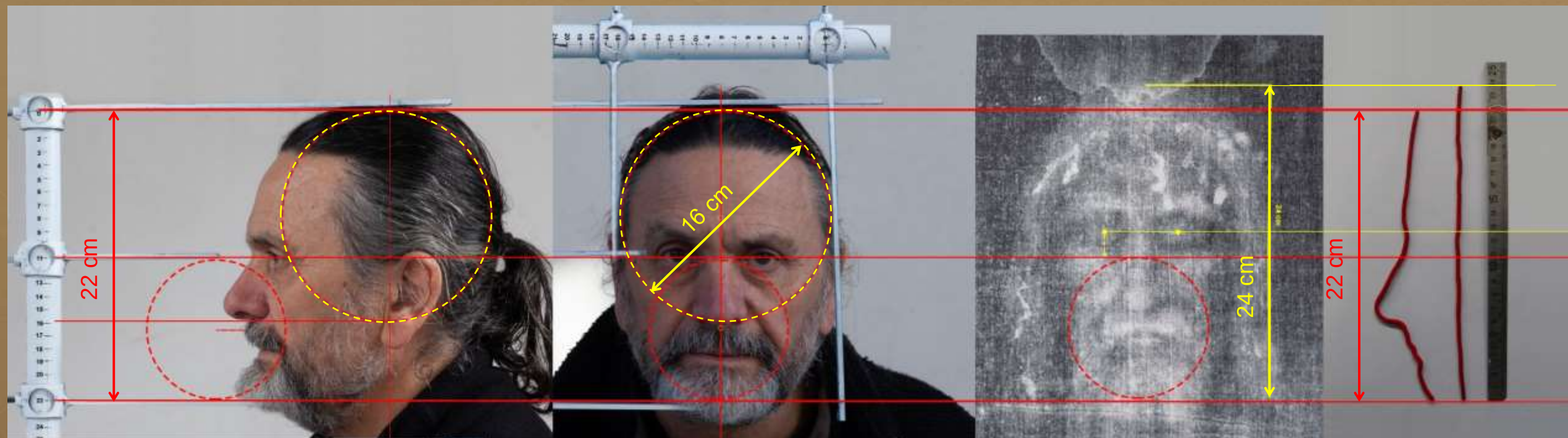
Anomalie disarmonie nei rapporti antropometrici



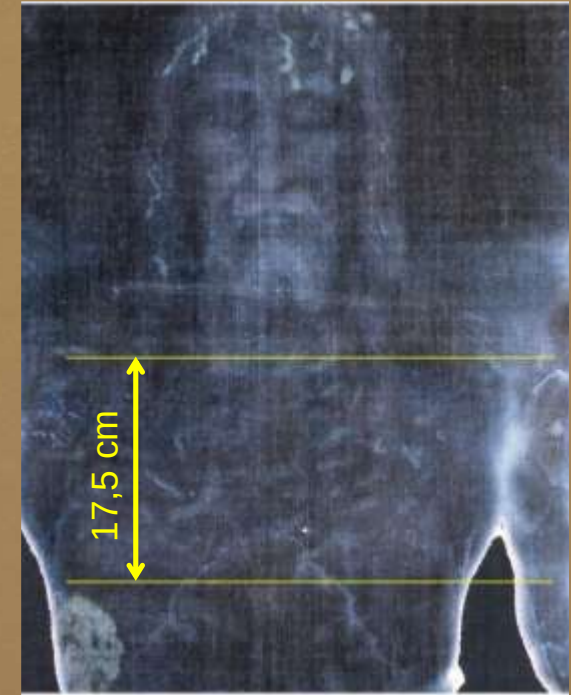
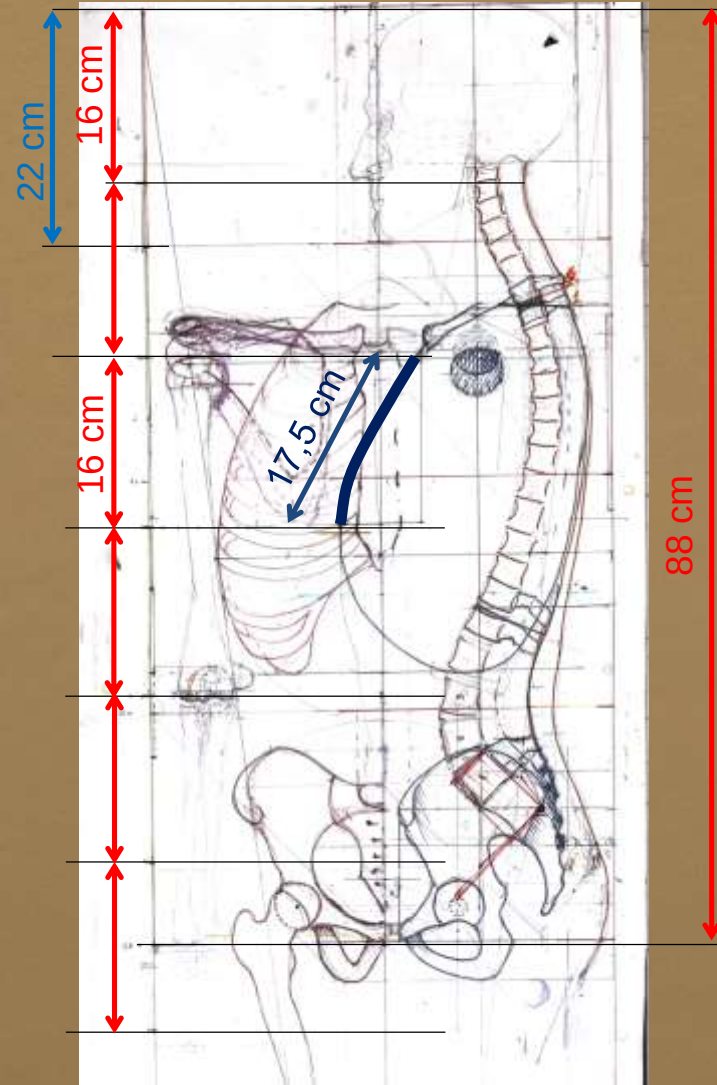
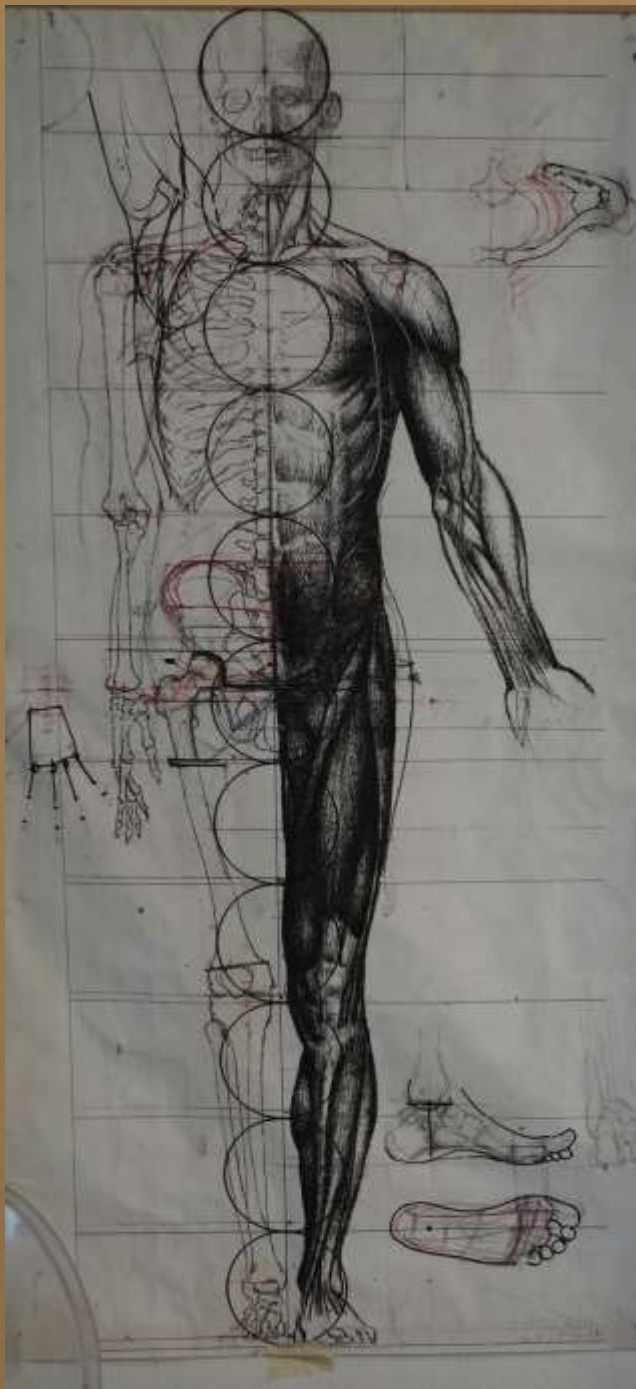
Prima esperienza di avvolgimento



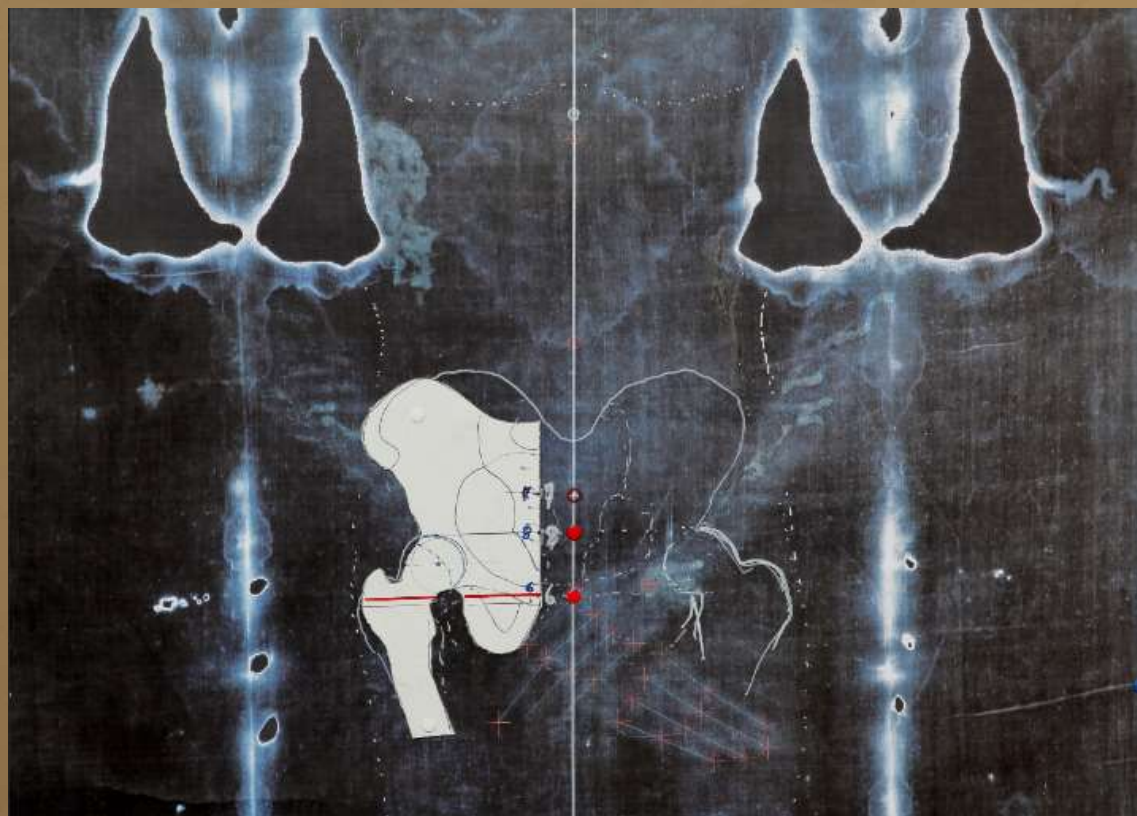
Ideazione del "metodo della replica flessibile"
e determinazione della sfera cranica



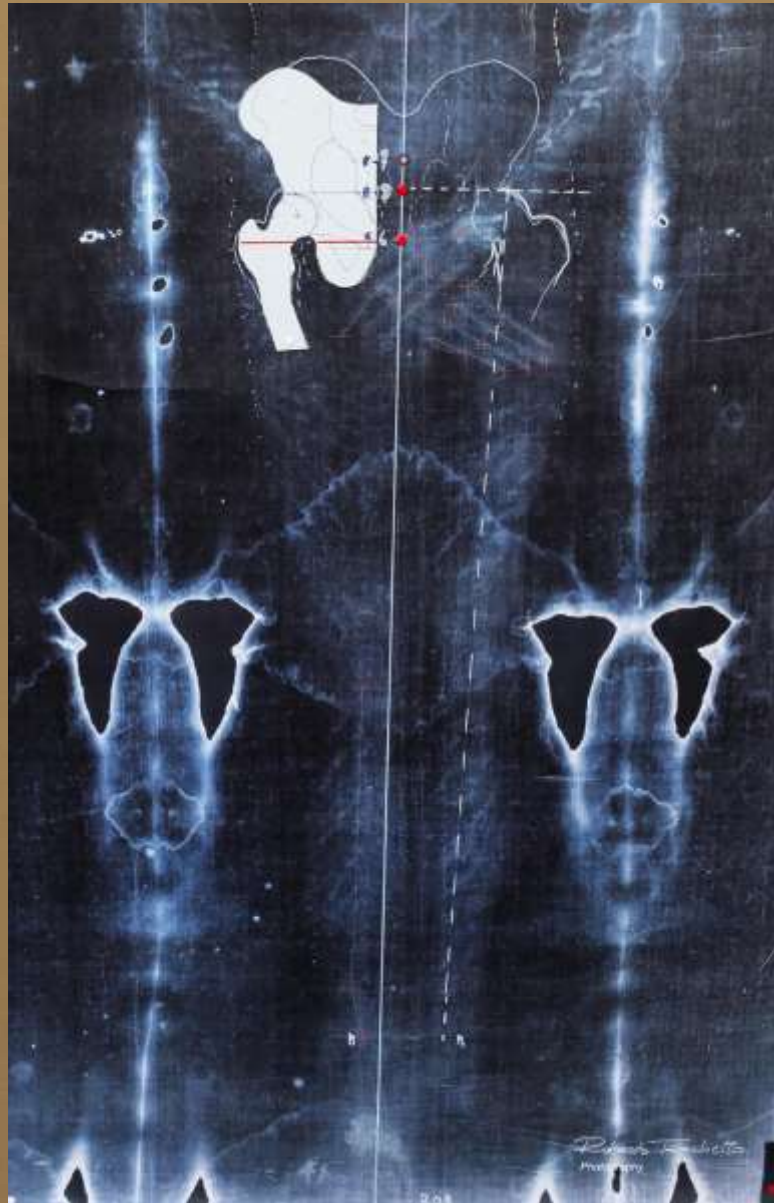
Conferma della misurazioni rapporto sfera cranica

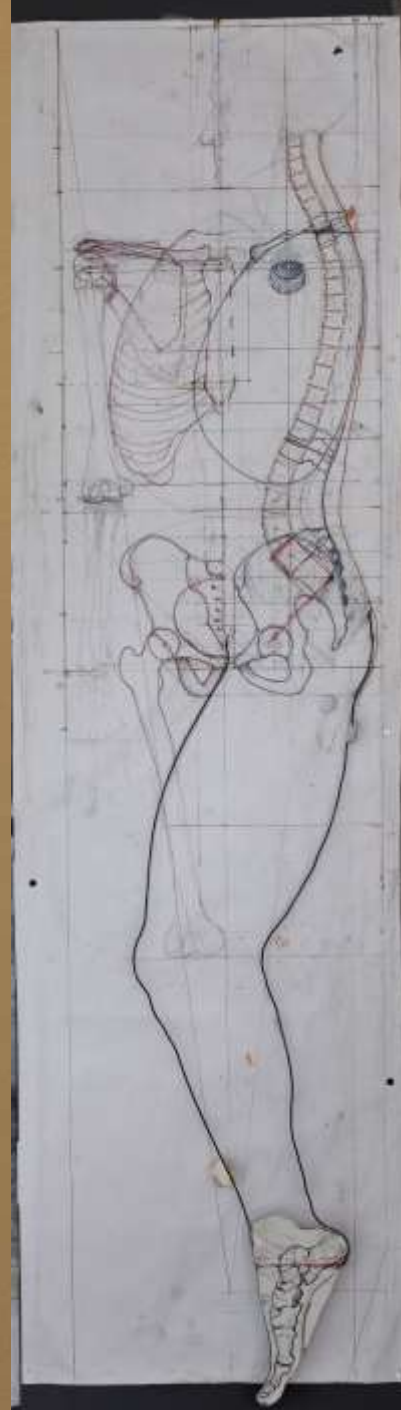


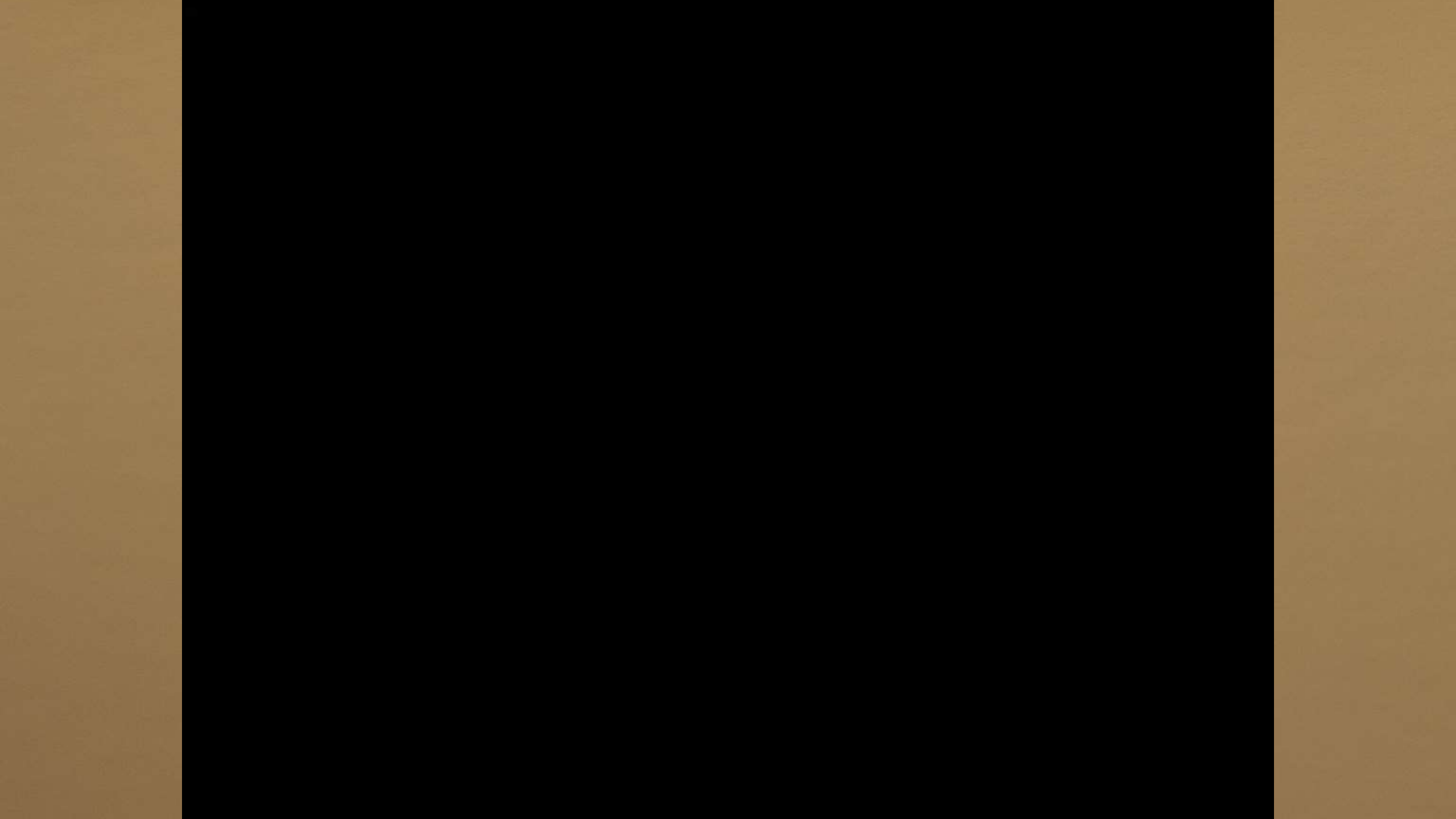
Costruzione sagome per identificare i punti fissi e misure



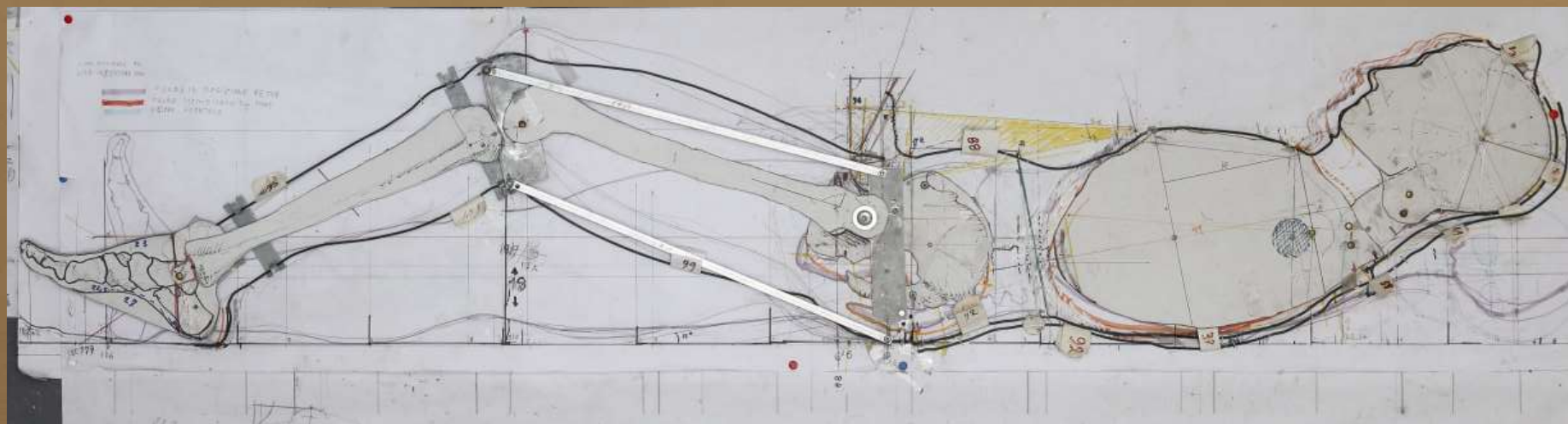
Misurazioni arti inferiori



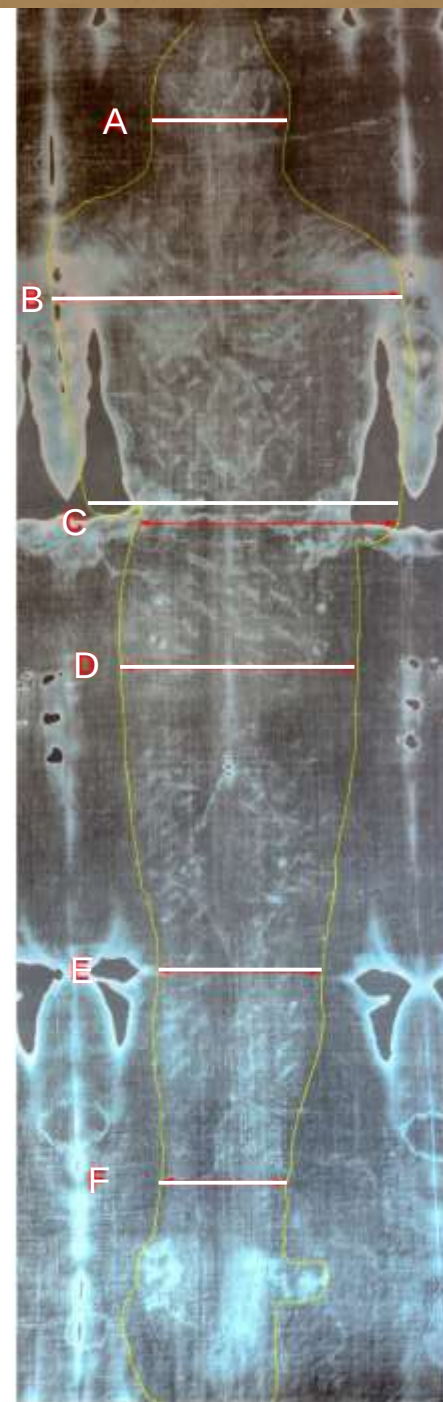
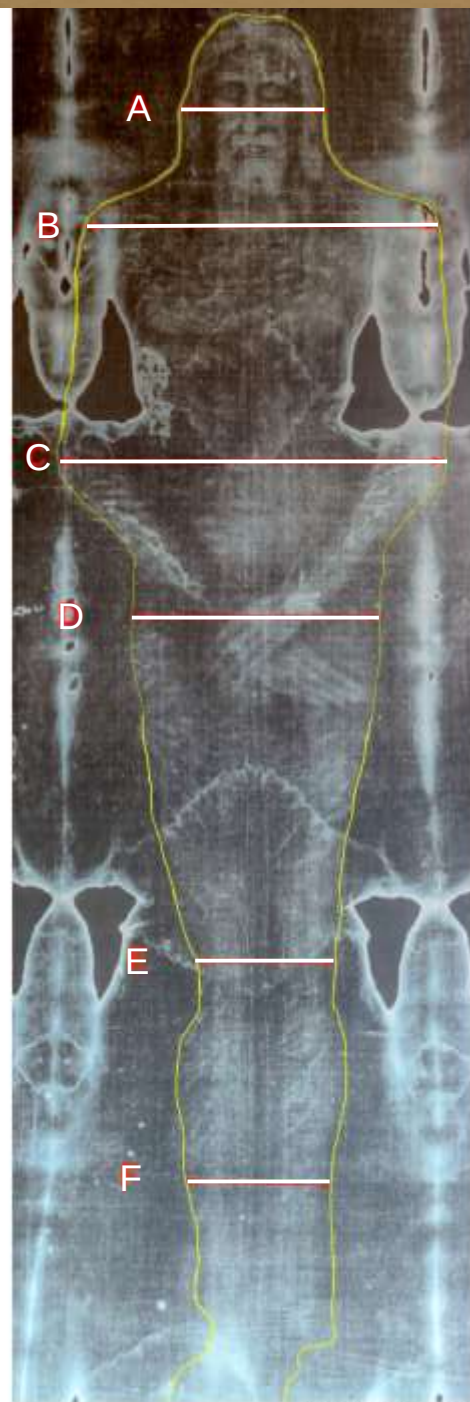




Proiezione laterale

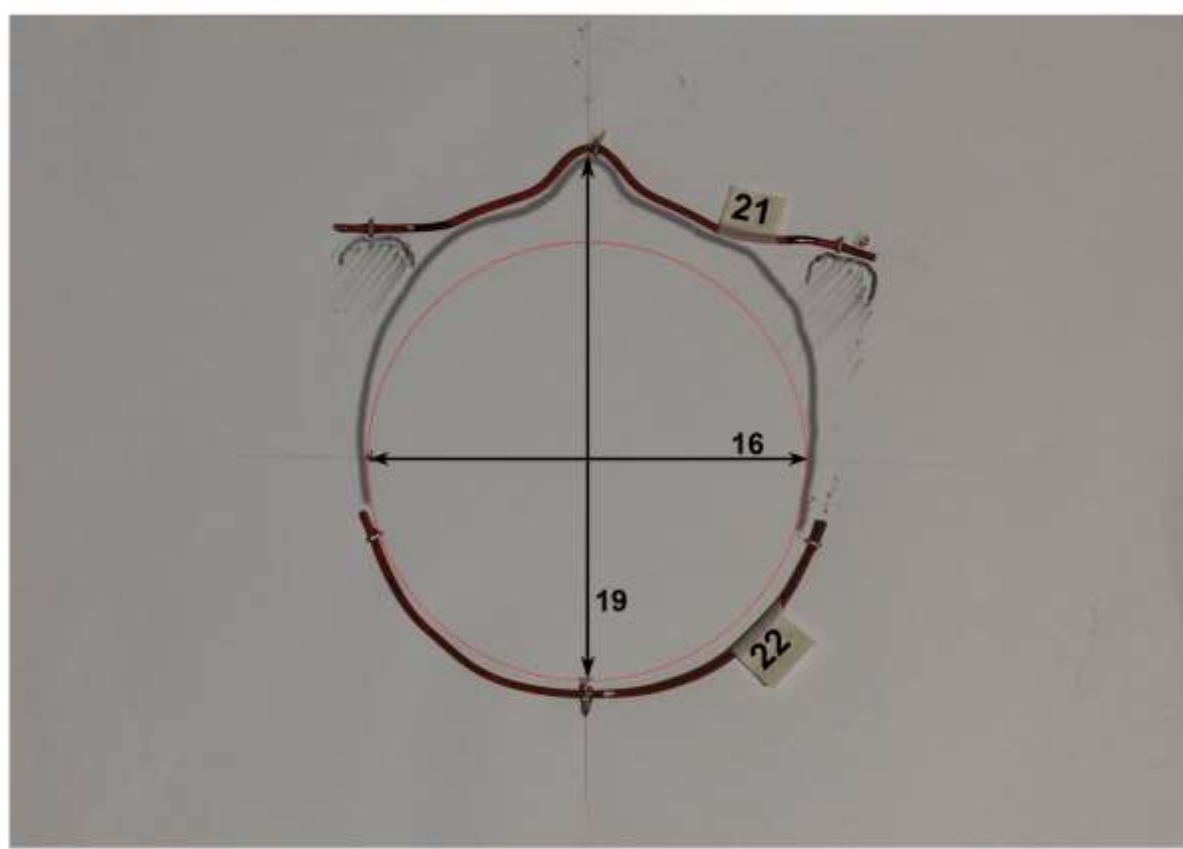


Studio delle sezioni trasversali

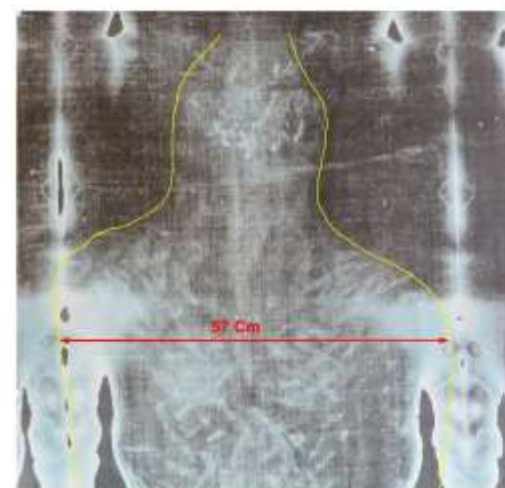
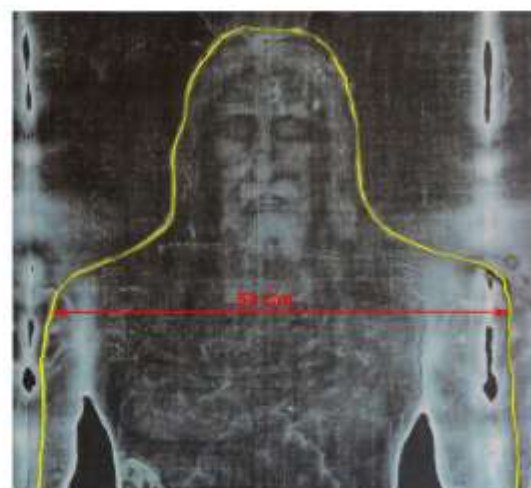
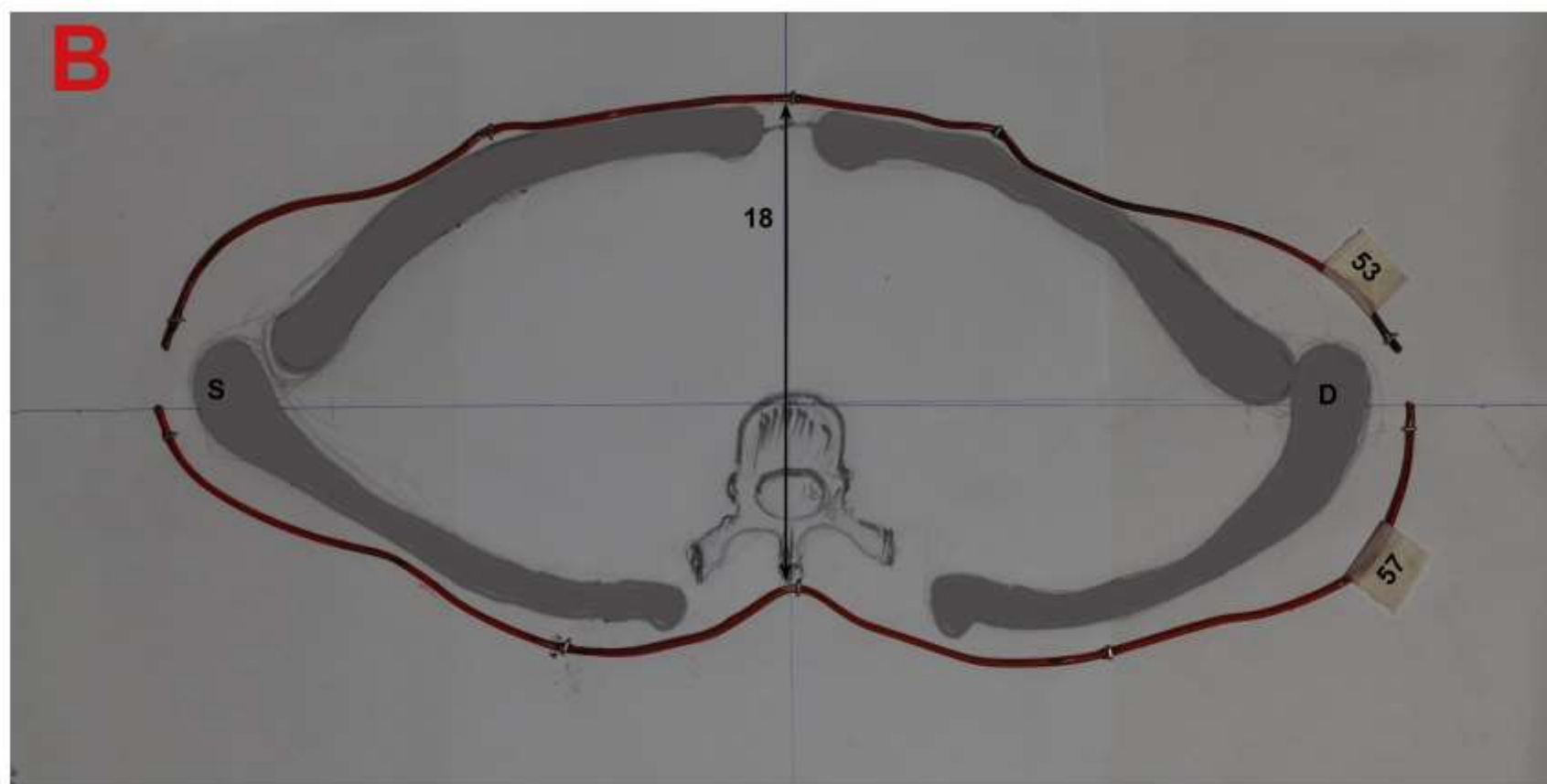


Indicazioni delle zone sezionate

A

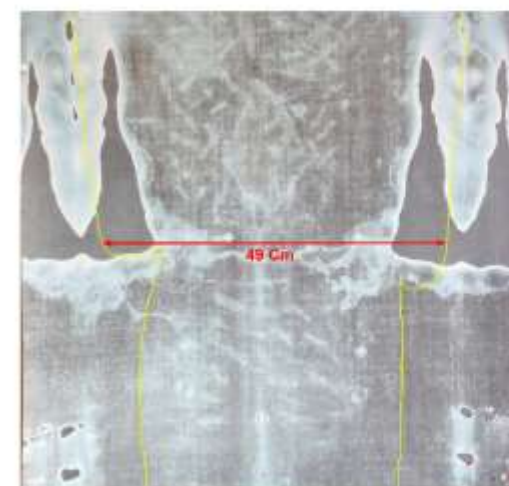
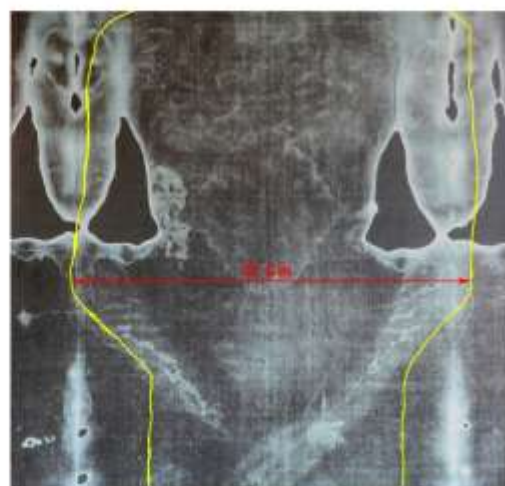
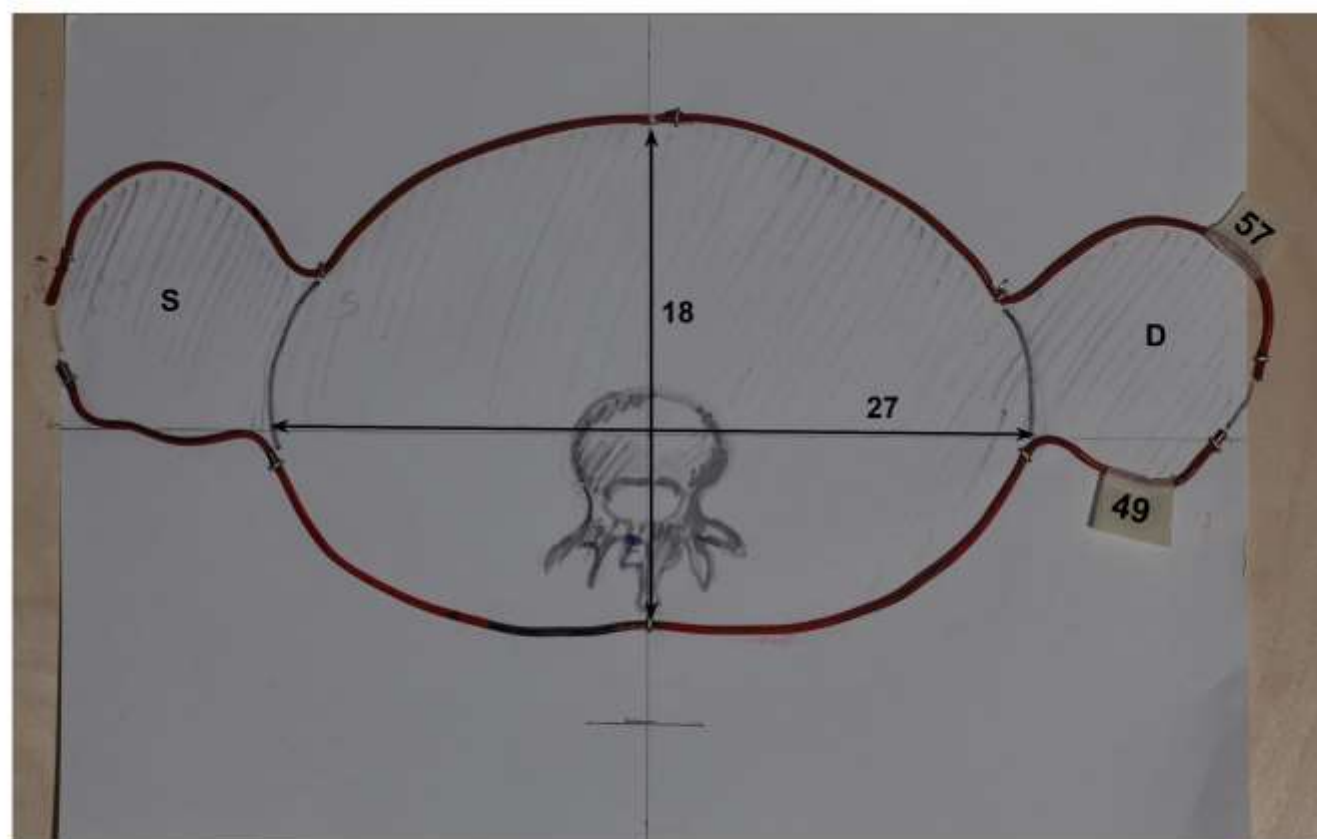


Sezione cranio



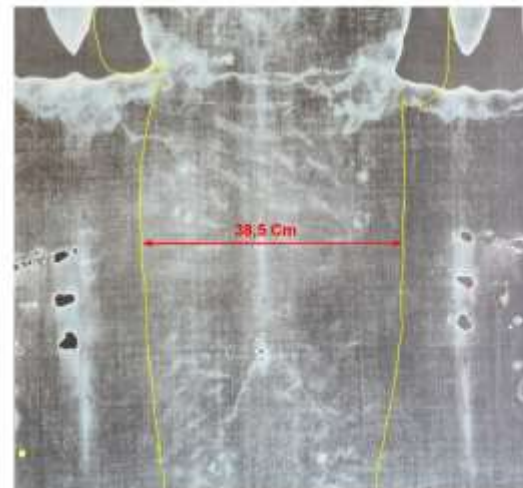
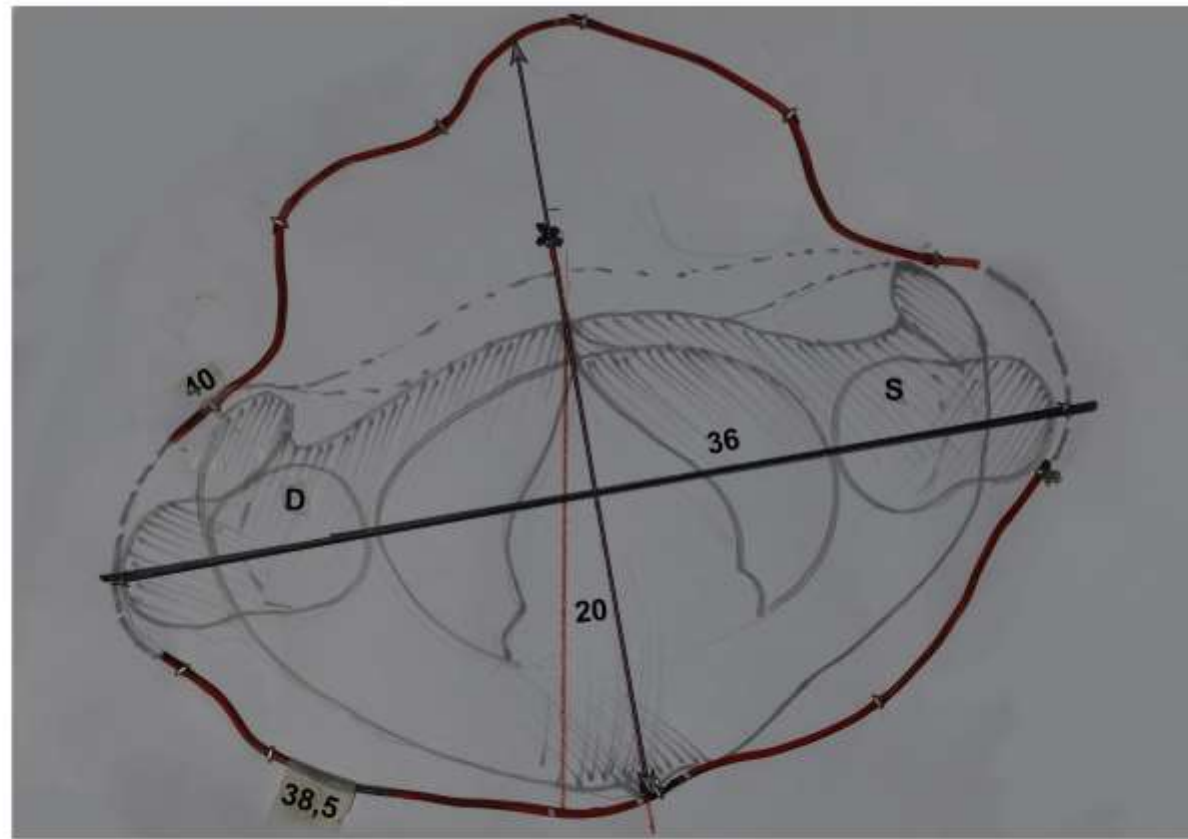
Sezione spalle

C



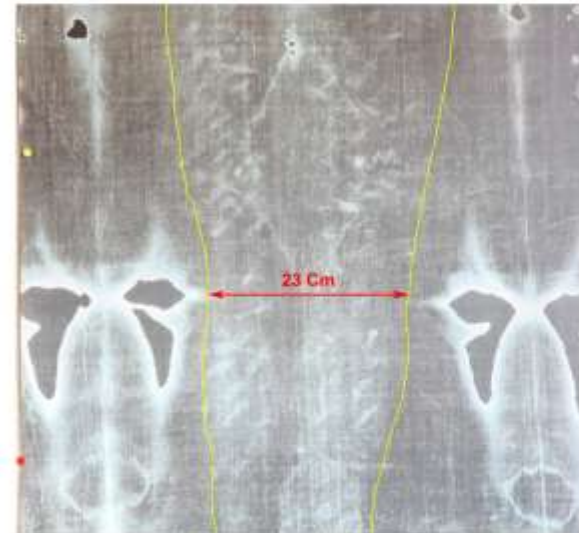
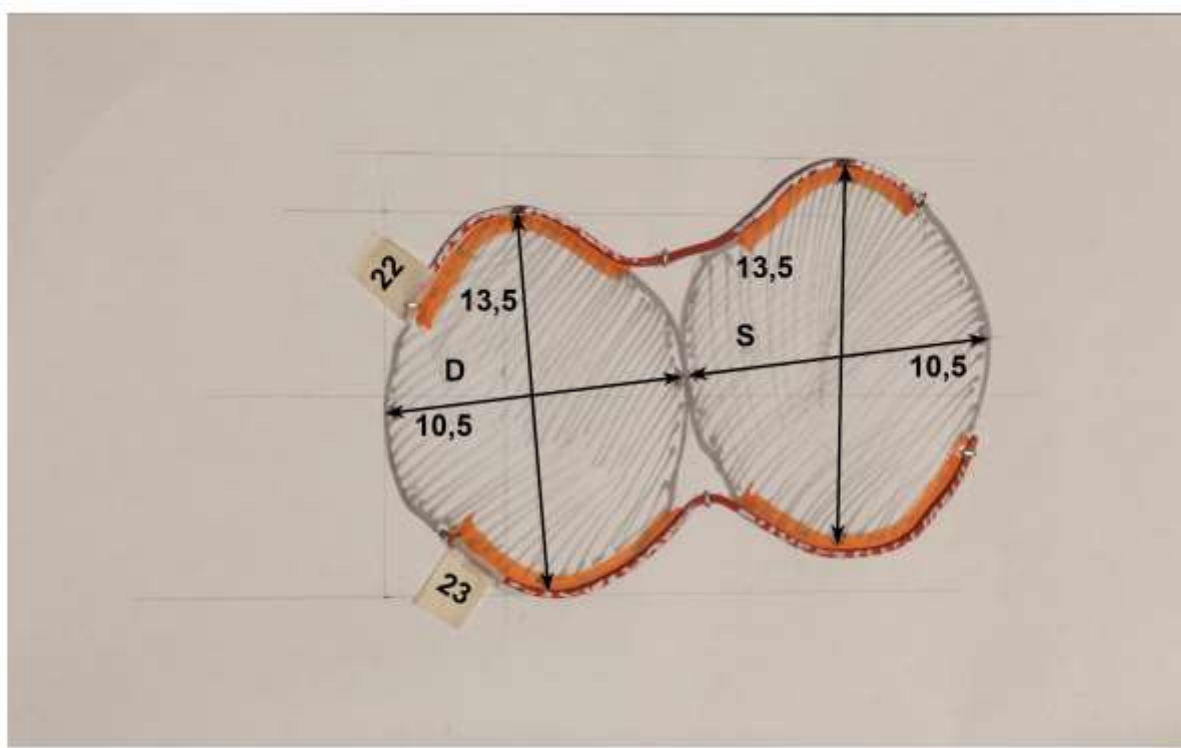
Sezione fianco

D



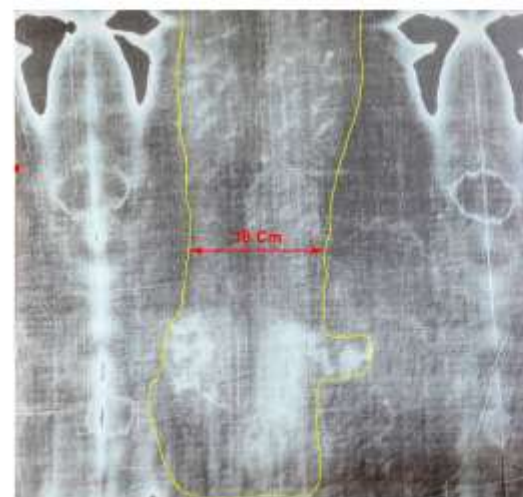
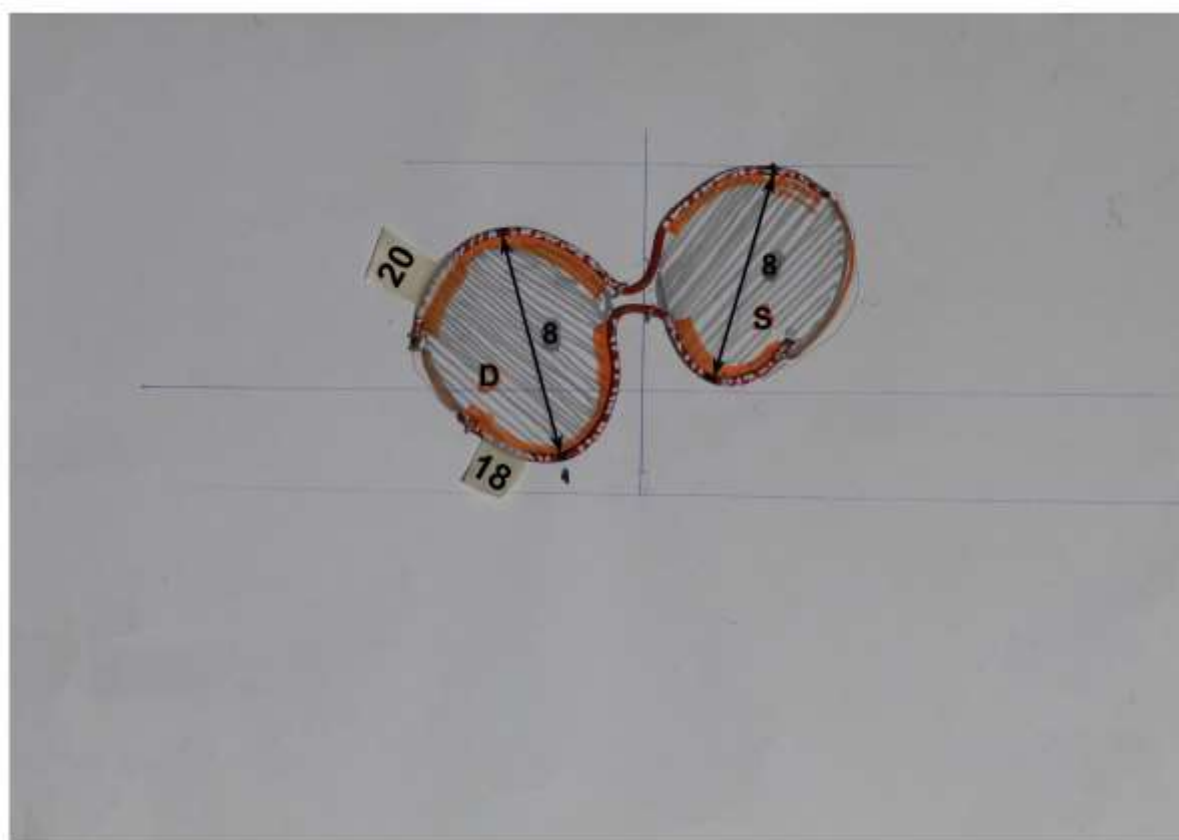
Sezione asse trocantere

E



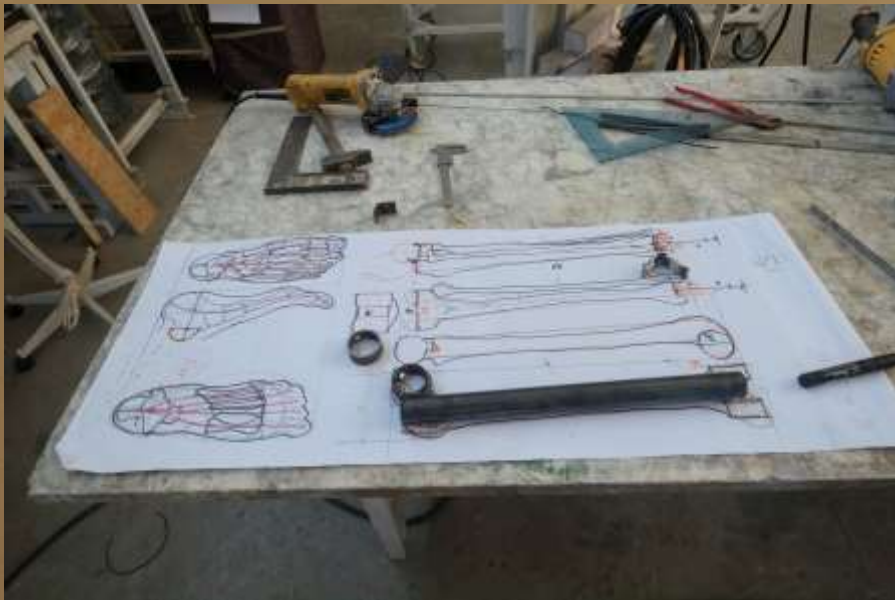
Sezione ginocchio

F



Sezione caviglie

Costruzione armatura scheletro, in ferro





Prima armatura completa



Particolare della lussazione braccio destro e clavicola destra abbassata



Modellazione in plastilina





Primo avvolgimento



Studio riferimenti anteriori e posteriori



Simulazione crocifissione





Demolizione primo modello





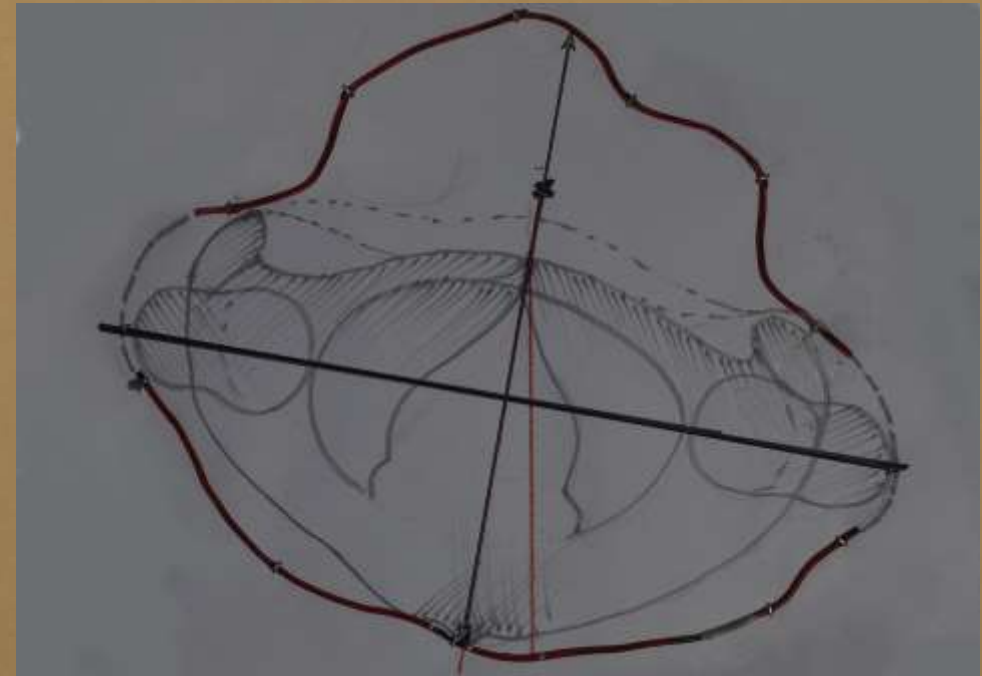
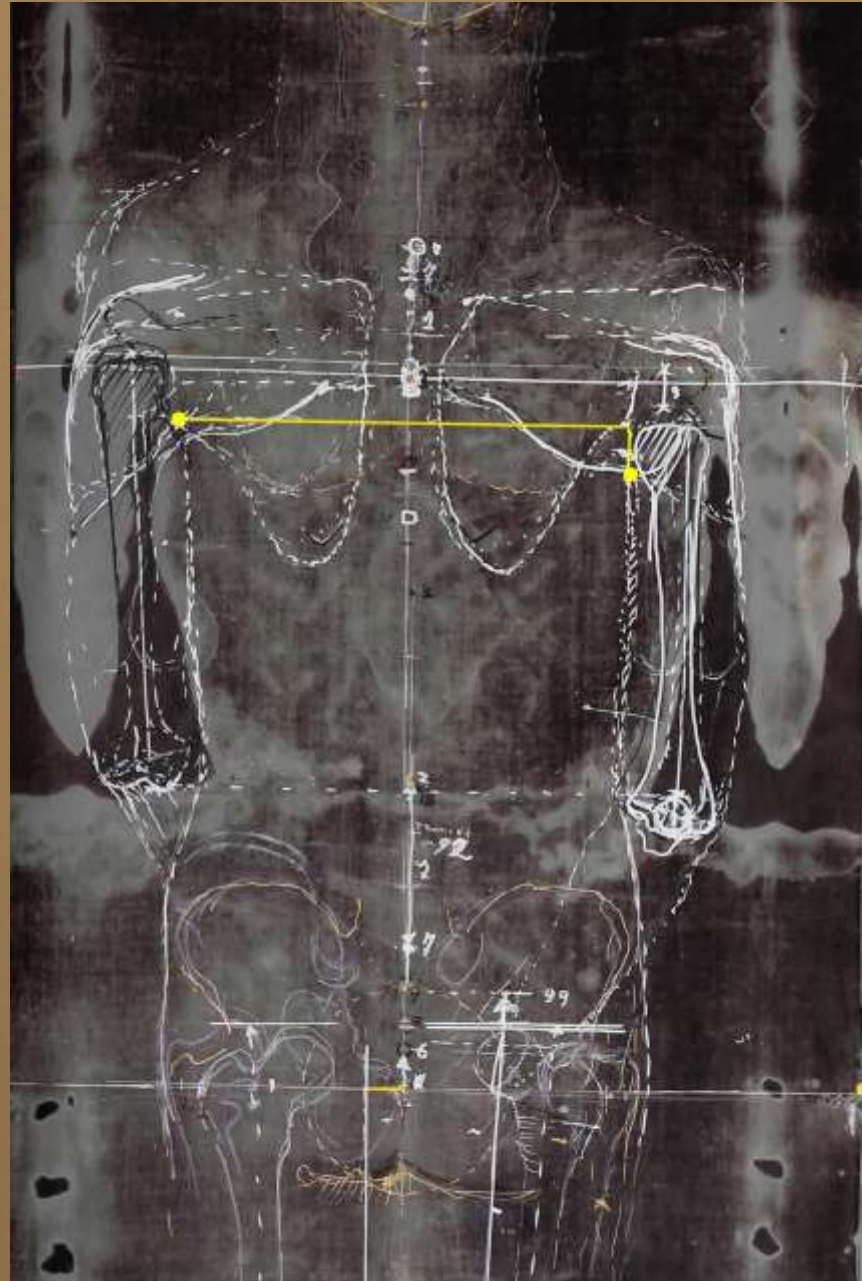
Fine terza modellazione in plastilina







Considerazioni finali, conferma della lussazione e rotazione del bacino



Conferma dell'ordito



Inizio formatura a tasselli in gesso







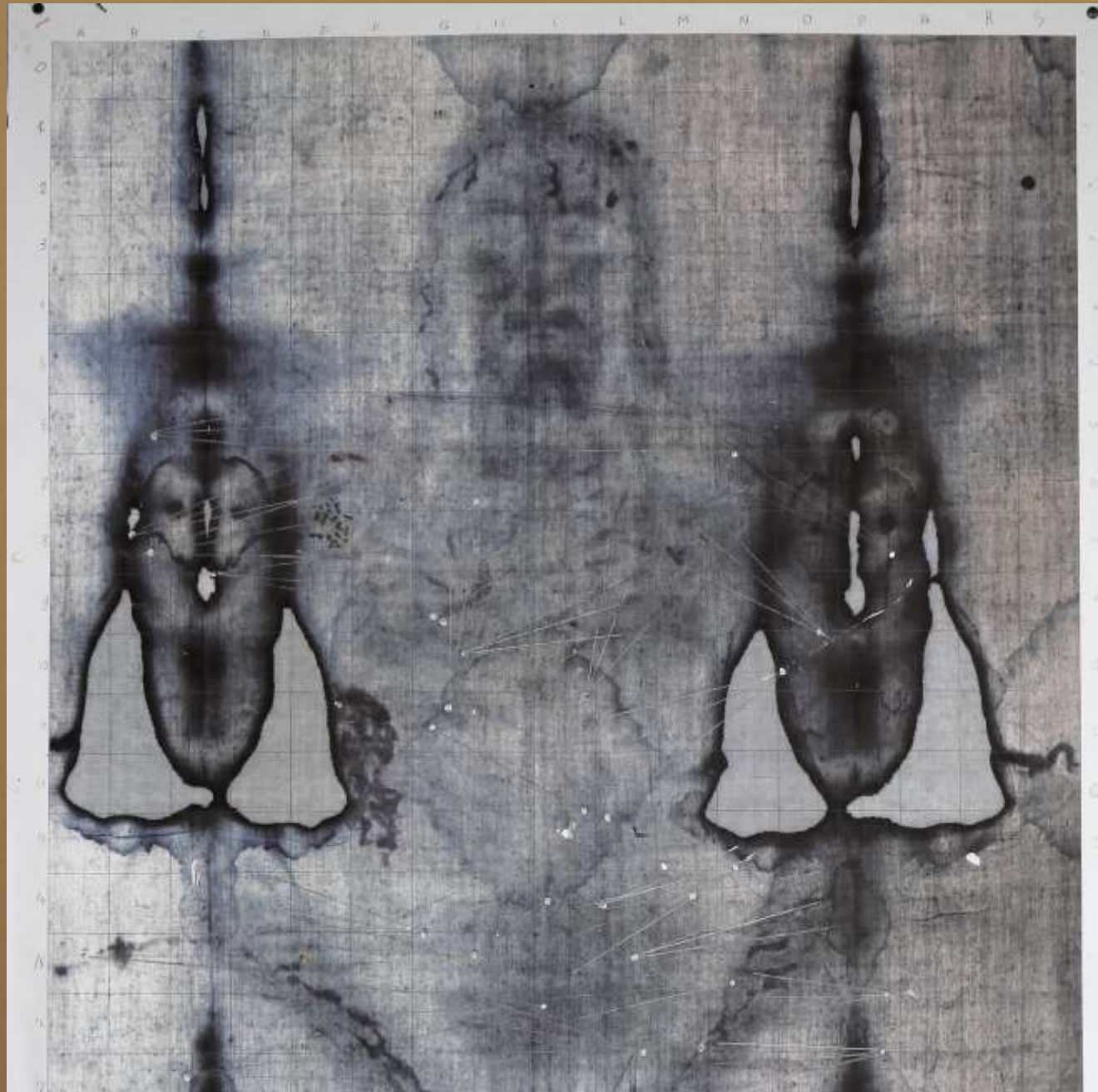




Completamento opera in gesso



Mappatura della flagellazione





Mappatura della flagellazione



Trasferimento della mappatura dal telo al corpo modellato in gesso





Verifica della posizione del foro sul dorso della mano sinistra









Angolazione del chiodo piede destro



Credere
oltre l'evidenza

